

# DAN GIRMUS

www.dangirmus.com

(402) 658-2862  
dangirmus@gmail.com

54 Pilgrim Road, MSC 5  
Boston, MA 02215

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## EDUCATION

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**Master of Fine Arts – Film & Media Arts**  
Emerson College (Boston, MA)

May 2016

**Bachelor of Science - Journalism**  
University of Nebraska (Lincoln, NE)

December 2011

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## TEACHING EXPERIENCE

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2019 – Present **Emerson College**

Affiliated Faculty Member, Department of Visual & Media Arts

VM 242: Introduction to Documentary Production

- This course introduces students to the basics of documentary production, covering cinematography, sound recording, lighting and editing in addition to an overview of documentary history and aesthetics.

VM 204: Personal Storytelling

- This course is focused on honing basic storytelling skills. Topics covered include story discovery, structure, pitching, and video/audio editing techniques.

2014 – 2016 **Emerson College**

Camera & Cinematography Workshop Instructor, Department of Visual & Media Arts

2015 **Massachusetts College of Art & Design (Boston, MA)**

Camera & Cinematography Workshop Instructor, Film/Video Department

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## GRANTS, HONORS & SCHOLARSHIPS

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Documentary Educational Resources Distribution Deal (2019)

Emerson College Graduate Program Award for Significant Scholarly and Artistic Achievement (2016)

Yip Harburg Foundation Grant (2015)

Virgin Unite Social Impact Film Fund (2015)

Documentary Educational Resources Fiscal Sponsorship (2015)

Riley Production Fund Grant (2013, 2015)

Emerson College Graduate Program Fellowship (2012)

University of Nebraska Regent's Scholarship (2007)

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## CREDITS

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**Director + Cinematographer + Editor**

*Oyate* (2019)

*Tree Rides* (2014)

*The Persistence of Vision* (2012)

## **Co-Director + Co-Cinematographer + Co-Editor**

*Midnight Sun* (2013)

## **Director of Photography**

*On Hold* (2016, national TV ad for SimpliSafe)

*The Spectaculars* (2016, dirs. Sofia Caetano & Elliot Sheedy)

*Punches and Streamers: The Making of a Film Score* (2014, dir. Marc Fields)

## **Editor**

*Home Sweet Home* (2018, national TV ad for SimpliSafe)

## **Gaffer**

*Sunday* (2014, dir. Sofia Caetano)

## **Camera Operator**

*ALX* (2015, dir. Collins Harris IV)

## **1<sup>st</sup> Assistant Camera**

*ingredients* (2015, dir. Nicholas Corsano)

## **2<sup>nd</sup> Assistant Camera**

*Fleeting* (2014, dir. Xing You)

*The Walls* (2013, dir. Neil Murphy)

*Early Morning* (2013, dir. Harlan Bosmajian)

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## SCREENINGS

***Oyate*** (2019): A time capsule of moments, gestures, and events that took place on Pine Ridge Reservation in South Dakota during the summer of 2015.

### **Screenings:**

- Official Selection, Visions du Réel (Nyon, Switzerland)
- Official Selection, Big Sky Documentary Film Festival (Missoula, MT)
- Official Selection, Sebastopol Documentary Film Festival (Sebastopol, CA)
- Official Selection, IFFBoston (Boston, MA)
- Official Selection, EthnoKino (Bern, Switzerland)
- Official Selection, Taiwan International Ethnographic Film Festival (Taipei, Taiwan)
- Official Selection, RAI Film Festival (London, England)
- Official Selection, FIFEQ (Montreal, Quebec)
- Duluth Superior Film Festival Indigenous Screening Series (Duluth, MN)

### **Honors:**

- Winner, Artistic Vision Award, Big Sky Documentary Film Festival
- Finalist, Regard Neuf Prize, Visions du Réel
- Finalist, RAI Film Prize & Basil Wright Prize, RAI Film Festival

***Midnight Sun*** (2013): A Gloucester, MA fisherman comes to terms with the potential end of the fishing industry as he knows it.

### **Screenings:**

- It's All True Film Festival (Boston, MA)
- Mass Reality Check at the Salem Film Fest (Salem, MA)

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## COMMUNITY EXPERIENCE

**Screening Committee**, Camden International Film Festival, Camden, ME (2018)

**Editing Instructor**, Community-Supported Film, Boston, MA (2013 – 2015)

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## CLASSROOM APPEARANCES

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Guest Speaker: Documentary Film Production, University of Connecticut (Storrs, CT), Fall 2020  
Guest Speaker: Introduction to Documentary Production, Emerson College, Summer 2020  
Guest Speaker: 11<sup>th</sup> Grade Social Studies & English, Catholic Memorial School (West Roxbury, MA), Spring 2017  
Guest Speaker & Camera Demo: Graduate Documentary Seminar, Emerson College, Fall 2018 + 2019

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## PUBLICATIONS & MEDIA COVERAGE

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### Publications

**In Review Online:** [The Vanquishing of the Witch Baba Yaga Review](#)

**In Review Online:** [The Overnighters Review](#)

**In Review Online:** [Bird People Review](#)

### Media Coverage

**American Indian Culture and Research Journal:** [Oyate Review](#)

**Video & Digital Media and Women's Studies, Duke University:** [Oyate Review](#)

**Visions du Réel:** [2017 Festival Capsule](#)

**Living in Nyon:** [The People of Pine Ridge, South Dakota](#)

**American Indian Community Housing Organization:** [Film Q&A with Dan Girmus](#)

**Community-Supported Film:** [Expert Film Editors Join the NIRV Team!](#)

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## SKILLS

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Premiere Pro, After Effects, Lightroom, Audition, Final Cut X, Avid Media Composer  
**CAMERAS:** FS5, VariCam LT, C100/300, GH5, 5D, EX3, XT2

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## PRODUCTION EXPERIENCE

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### **MassChallenge**

*Senior Digital Media Producer*

January 2019 – Present

- Conceive, direct, photograph, and edit all external-facing video marketing assets
- Coordinate digital media coverage of events spanning branches in Texas, Mexico, Israel, and Switzerland
- Serve as chief videographer and photographer covering all MassChallenge events in Boston

### **SimpliSafe**

*Producer / Director of Photography*

May 2016 – December 2018

- Served as Director of Photography on video work spanning national TV campaigns to social media assets
- Gaffed, camera-operated, conceived scripts and performed all-around video production duties as needed
- Worked to build an in-house video production team from the ground up alongside two producing partners

### **Federal Reserve Bank of Boston**

*Media Producer*

February 2014 – May 2016

- Conceived, shot, and edited training and orientation videos for the Dept. of Supervision, Regulation and Credit
- Advised SRC staff on the effective implementation of video education into their daily workflows
- Evaluated equipment and software regularly and suggested updates and additions when necessary

### **Emerson College – Department of Visual & Media Arts**

*Graduate Teaching Assistant*

August 2012 – May 2015

- Served as Cinematographer for a faculty-led documentary called *Punches and Streamers: The Making of a Film Score*
- Administrated workshops and evaluated examinations for an undergraduate Intro to Video Production class
- Taught production techniques for a cross-disciplinary class designed to create videos for EdTech Times

## **FRONTLINE Outpost**

*Post-Production Intern*

September 2013 - December 2013

- Helped facilitate the online editing process for WGBH Boston's flagship series
- Edited audio in Avid Media Composer and archived visual materials used for research and broadcast
- Observed screening sessions and contributed notes to in-progress FRONTLINE documentaries

## **Emerson College – Web Services**

*Videographer & Editor*

August 2012 - May 2013

- Coordinated interviews and location shoots for short videos highlighting the Emerson student experience
- Directed, lit, and shot student profile videos
- Reviewed, transcribed and edited the final videos for publishing on Emerson's website

## **Nebraska Educational Telecommunications**

*Associate TV Producer*

January 2012 - August 2012

- Wrote, directed and produced segments for the *Nebraska Stories* docuseries and for NET Sports programming
- Created graphics, shot and edited video, and served as production assistant on a feature documentary
- Served as a real-time graphics specialist and camera operator during live sporting events

## **University of Nebraska-Lincoln – HuskerVision**

*Undergraduate Assistant*

May 2009 - December 2011

- Wrote, shot and edited TV features about Nebraska football and men's basketball for air on the Big Ten Network
- Performed live-event jobs ranging from camera operator to audio engineer to graphics controller
- Served as Lead Video Producer for the Nebraska men's tennis team